3.00-4.15: Documentary and Societal Marginalia
Greenlaw 104

Moderator: Vaughn Stewart

"Saint Margaret of Antioch in the Luttrell Psalter: Birth, Rebirth, and the Motif of Bodily Emergence" — Eva Scippa, UNC-Chapel Hill

"The Margins of Philosophia: Theory and Practice in Boethius’ Consolation of Philosophy and the Illumination of a North Italian Manuscript” — Cliff Robinson, Duke University

"The Apothecary and the Inquisitor: Legal Sources and the Social Status of Apothecaries in Early Modern Venice” — Sean Parrish, Duke University

The North Carolina Colloquium in Medieval and Early Modern Studies is a collaborative effort between graduate students from UNC Chapel Hill and Duke University, supporting a regional dialogue among medieval and early modern graduate-student scholars by hosting an annual colloquium. The location of the conference alternates between the two institutions, as do the organizational responsibilities. Since the first colloquium in 2000, the event has been a supportive environment for graduate students to present their research.

The coordinators of the NC Colloquium in Medieval and Early Modern Studies would like to thank:

UNC Program in Medieval and Early Modern Studies
Duke Center for Medieval and Renaissance Studies
UNC Institute for the Arts and Humanities
UNC Graduate School
UNC Department of History

February 15-16, 2013
University of North Carolina
Chapel Hill
FRIDAY, FEBRUARY 15

1.00-2.15: Germanic Excursions
Greenlaw 318
Moderator: Luke Mills
“Faust mit springen: the English Players Returning Faust to Germany” — Kevin Chovanec, UNC-Chapel Hill
“Sche ouer se ferde: Insight on the Etymology of ‘she’ through an Overlooked Attestation” — Axton Crolley, University of South Carolina
“Ofer Harne Stan: Landscape, Legend, and the Mysterious in the Depiction of Grendel’s Mere” — Gregory Vaillancourt, Wake Forest University

2.30-3.45: Marginal Women: Margery and Guinevere
Greenlaw 318
Moderator: Kit Curtin
“Margery Kempe and Subversive Female Piety” — Valerie Voight, NC State University
“I Don’t Know How to Love Him’: Queer Virginity in the Book of Margery Kempe” — Danielle Sanfilippo, University of Rhode Island
“Guinevere: Arthur’s Amorphous Queen” — Rebecca Brodney, NC State University

4.00-4.50: Life on the Edges?
Greenlaw 318
Moderator: Paul Stapleton
“Insipid Marginalia: On the Methodological Problems of Thoughtless Annotators” — Vaughn Stewart, UNC-Chapel Hill
“What did Renaissance Language-Learners Write in Their Books?” — Andrew Keener, Northwestern University

5.00-7.00: Dinner

7.00: Keynote
“The Battle of Hastings on the Bayeux Embroidery” — Professor Stephen D. White, Emory University
Greenlaw 101

SATURDAY, FEBRUARY 16

8.00-9.00: Breakfast Refreshments
Donovan Lounge — 2nd Floor

9.00-10.15: Flesh-eating Monsters
Greenlaw 104
Moderator: Euan Griffiths
“The Best and Sweetest Flesh in the World’: Comparative Cannibalisms in John Mandeville’s Travels” — Caitlin Watt, UNC-Chapel Hill
“When the Margins Come Home in Shakespeare’s Titus Andronicus” — Matthew Charles Carter, UNC-Greensboro
“Mapping the Monstrous Margins” — Clark Donley, Tufts University

10.30-11.45: Margins and Morality
Greenlaw 104
Moderator: Kevin Kritsch
“The Mad, the Moral, and The Masculine: Subverting Social Boundaries in the English Revenge Tragedy” — Megan Denton, Virginia Commonwealth University
“Empress I am, but Yonder Sits the Emporer’: Women’s Agency as a Marginalizing Trait in Early Modern Revenge Tragedy” — Daniel Skoglund, Winona State University
“Margins of Error: Guilt and Responsibility in Malory’s Tale Eight” — Euan Griffiths, UNC-Chapel Hill

11.45-1.30: Luncheon
Donovan Lounge — 2nd Floor

1.30-2.45: Re-evaluating Texts and Sources
Greenlaw 104
Moderator: Rebecca Shores
“Reassessing Originality from the Margins of Renaissance Music Theory” — Samuel Brannon, UNC-Chapel Hill
“Write to Rule: From the Margins to Central Consciousness in English Literary Empire Making” — Melissa Ridley Elmes, UNC-Greensboro
“Reassessing the Apostles in the Old English Martyrology: Towards a Methodological Re-evaluation of Martyrological Source Analysis” — Kevin Kritsch, UNC-Chapel Hill

Sessions continued on back.